



TOASTMASTERS INTERNATIONAL

TALL TALES CONTEST

Judge's Guide and Ballot

Names of Contestants

JUDGING ITEMS [SEE OVER FOR DESCRIPTION]	SUGGESTED POINT VALUES				Name	Name	Name	Name	Name	Name	Name	Name	Name
	E X C E L L E N T	V E R Y G O O D	G O O D	F A I R									
SPEECH DEVELOPMENT OPENING, BUILD-UP, CLIMAX, ORGANIZATION, SMOOTHNESS	30	22-29	13-21	0-12									
SPEECH TECHNIQUES EFFECTIVE USE OF EXAGGERATION, IRONY, PUN, SURPRISE TWISTS, HUMOUR, SLAPSTICK ETC	25	18-24	11-17	0-10									
PHYSICAL APPEARANCE BODY LANGUAGE	15	11-14	7-10	0-6									
VOICE FLEXIBILITY VOLUME	15	11-14	7-10	0-6									
LANGUAGE APPROPRIATE TO SPEECH, PURPOSE AND AUDIENCE, GOOD GRAMMAR, PRONUNCIATION AND WORD SELECTION	15	11-14	7-10	0-6									
TOTAL SCORE (100 POINTS POSSIBLE)													

(Detach and submit to Counters)

Judge's Official Ballot TALL TALES CONTEST



Name of Contestant :

PLACE

FIRST

SECOND

THIRD

RANKING POINTS

3

2

1

(NOTE: Votes must be cast for First, Second, and Third place or the ballot will be voided.)

(Signature of Judge)

(Judge's Name : Please PRINT)



TOASTMASTERS INTERNATIONAL

TALL TALES CONTEST

TIEBREAKING Judge's Guide and Ballot

Names of Contestants

JUDGING ITEMS [SEE OVER FOR DESCRIPTION]	SUGGESTED POINT VALUES				Name	Name	Name	Name	Name	Name	Name	Name	Name
	E X C E L L E N T	V E R Y G O O D	G O O D	F A I R									
SPEECH DEVELOPMENT OPENING, BUILD-UP, CLIMAX, ORGANIZATION, SMOOTHNESS	30	22-29	13-21	0-12									
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TOTAL SCORE (100 POINTS POSSIBLE)													

(Detach and submit to Counters)

TIEBREAKING Judge's Official Ballot

TALL TALES CONTEST



Note: All speakers must be ranked

Place / Name of Contestant :

First _____ Fourth _____ Seventh _____

Second _____ Fifth _____ Eighth _____

Third _____ Sixth _____ Ninth _____

(Signature of Judge)

(Judge's Name : Please PRINT)

1181-A

TALL TALES CONTEST

JUDGING CRITERIA

SPEECH DEVELOPMENT is the way the speaker puts ideas together so the audience can understand them. The Tall Tales speech immediately engages the audience's attention, then smoothly builds up to a climax and conclusion.

SPEECH TECHNIQUES refers to the use of various tall tales skills, such as exaggeration, irony, pun, humour and surprise twists. These techniques are the essence of the tall tale, and they must be skilfully incorporated into the tale.

PHYSICAL presentation of the response carries part of the responsibility for effective communication. The speaker's appearance should reinforce the story. Body language should support the story through gestures, expressions and body positions.

VOICE is the sound that carries the message. It should be flexible, moving from one pitch level to another for emphasis, and should have a variety of rate and volume. A good voice can be clearly heard and the words easily understood.

LANGUAGE refers to the choice of words that relate to the story. Language should promote clear understanding of thoughts and should fit the occasion precisely. Proper use of grammar and correct pronunciation will show that the speaker is the master of the words being used.

JUDGE'S CODE OF ETHICS

1. Judges will consciously avoid bias of any kind in selecting first, second and third place contestants. They will not consider any contestant's club, area, division or district affiliation. Nor will they consider any contestant's age, sex, race, creed, national origin, profession or political beliefs. They will demonstrate the utmost objectivity.
2. Judges will not time the speeches and will not consider the possibility of under-time or overtime when judging a contestant's speech.
3. Judges will support by word and deed the contest rules and judging standards, refraining from public criticism of the contest and revealing scores and ranking only in accordance with official policy.

Tall Tales Speech Contest Rules

These rules apply to all Tall Tales Speech Contests, which are conducted in English only. These rules may not be supplanted or modified, and no exceptions may be made.

1. PURPOSE

- A. To provide an opportunity for speakers to improve their speaking abilities.
- B. To provide an opportunity to learn by observing the more proficient speakers who have benefited from their Toastmasters training.
- C. To provide participants with the opportunity to create an original, highly improbable, humorous tale.

2. SELECTION SEQUENCE

- A. Each Club in good standing may select a contestant to compete in the Area contest. A Club may choose its contestant by whatever means the Club desires. If a contest is held, it must comply with all these rules and the contest result is final. The Area speech contest winner then proceeds to the Division contest (if applicable). The Division winner then proceeds to the District contest. Should an Area or Division contest winner be unable to participate in the next contest level, the highest placed available contestant will advance to that level.
- B. In those Areas with four assigned Clubs or less eight weeks prior to the Area contest, Districts have the option to allow the two highest placed available contestants from each Club to compete in the Area contest. Should additional Clubs charter prior to the Area contest, the two highest placed available contestants from each Club may compete. In those Divisions with four assigned Areas or less, Districts have the option to allow the two highest placed available contestants from each Area to compete. In Districts with four assigned Divisions or less, Districts have the option to allow the two highest placed available contestants from each Division to participate in the District contest.
The decision whether or not to allow two contestants to advance from Club to Area, from Area to Division, and/or from Division to District must be made and communicated throughout the District prior to the commencement of the contest cycle - i.e. prior to any Club contests being held. Once the decision is made, it must be implemented consistently throughout the District in all Areas and Divisions affected. If a District decides to allow two contestants to advance from club to Area, its decisions regarding the number to advance from Area to Division and/or from Division to District need not be the same.

3. ELIGIBILITY

- A. All Toastmasters who are members in good standing, in a Club in good standing, are eligible to compete. New, dual, or reinstated members must have dues current with Toastmasters International.
A member must maintain eligibility at all levels of any contest. If at any level it is discovered that a contestant was ineligible to compete at any previous level, the contestant must be disqualified even if the ineligibility is not discovered until a later level and has been corrected.
- B. The following are ineligible to compete in any contest: incumbent International Officers and Directors; District Officers (Governor, any Lieutenant Governor, Division Governor, Area Governor, Secretary, Treasurer, or Public Relations Officer) whose terms expire June 30; International Officer and Director candidates; Immediate Past District Governors; District Officers or announced candidates for the term beginning the upcoming July 1. The immediate past winner of the Regional Humorous Speech Contest is not eligible to compete at any level in the current year's Humorous Speech Contest.
- C. Toastmasters who are members in more than one Club and who meet all other eligibility requirements may compete in each Club Tall Tales Speech Contest in which membership in

good standing is held. However, should they win more than one Club Tall Tales Speech Contest, they can represent only one of the Clubs at the Area level. No contestant can compete in more than one Area Tall Tales Speech Contest, even if the two Areas are in different Divisions.

- D. A contestant must be a member in good standing of the Club, Area, or Division being represented when competing in a speech contest at the next level.
- E. Each contestant must complete the Speaker's Certification of Eligibility and Originality (form 1183) and submit it to the chief judge prior to the contest.

4. **SPEECH PREPARATION**

- A. The subject for the Tall Tales speech shall be selected by the contestant.
- B. Contestants must prepare their own three- to five- minute speech, which must be substantially original and certified as such in writing to the chief judge by the contestants prior to the presentation of the speeches (on form 1183, Speaker's Certification of Eligibility and Originality). Any quoted material must be so identified during the speech presentation.
- C. The speech must be of a highly exaggerated, improbable nature and have a theme or plot. Humour and props may be used to support or illustrate the speech.

5. **GENERAL PROCEDURE**

- A. A contest chairman, chief judge, at least five judges, two counters, and two timers are appointed. These appointments will be as far as is practical at Club levels, but required for Area through District levels of this contest. All judges will judge all contestants.
- B. Before the contest, contestants are briefed on the rules by the contest chairman. Judges, counters, and timers are briefed on their duties by the chief judge. Contestants will then draw for their speaking position with the contest chairman.
- C. If a contestant is absent from the briefing, the alternate speaker, if present, may be included in place of the primary contestant. When the contest Toastmaster is introduced, if not present, the primary contestant is disqualified and the alternate officially becomes the contestant. Where the primary contestant arrives and makes this known to the contest chairman and has all required paperwork in good order prior to the introduction, and missed the briefing, disqualification shall not occur and the primary contestant may speak in the drawn order, but waives the opportunity of a briefing.
- D. All contestants will speak from the same platform or area designated by the contest chairman with prior knowledge of all the judges and all the contestants. The contestants may speak from any position within the designated area and are not limited to standing at the lectern/podium.
 - 1. A lectern/podium will be available. However, the use of the lectern/podium is optional.
 - 2. If amplification is necessary, a lectern/podium fixed-mounted microphone and a portable microphone should be made available, if possible. It is suggested that the fixed-mounted microphone be nondirectional. The selection and use of a microphone is optional for each contestant.
 - 3. All equipment will be available for contestants to practice prior to the contest. Contestants are responsible for arranging their preferred setup of the lectern/podium microphone and other equipment in a quiet manner before being introduced by the Toastmaster.
- E. Introduce each contestant by announcing the contestant's name, speech title, speech title, and contestant's name.
- F. There will be one minute of silence between contestants, during which the judges will mark their ballots.
- G. Contestants may remain throughout the duration of the contest, in the same room.
- H. Announcement of contest winners is final unless the list of winners is announced incorrectly, in which case the chief judge, ballot counters, or timers may immediately interrupt to correct the error.

6. TIMING

- A. Speeches shall be from three to five minutes. Contestants who speak less than two minutes 30 seconds or more than five minutes 30 seconds will be disqualified.
- B. Time will begin with the first word uttered by the contestant. However, should the contestant engage in definite verbal or nonverbal communication with the audience (including the playing of music or other sound effects, a staged act by another person, etc.) prior to reaching the speaking position and uttering the first word of the speech, the timer shall activate the timing device at that point. If this results in the contestant going overtime, the contestant will be disqualified.
The green light will be turned on at five minutes and remain on for one minute. The amber light will be turned on at six minutes and remain on for one minute. The red light will be turned on at seven minutes and remain on until the speech is concluded. No audible device, such as a buzzer, shall be used for the overtime period.
- C. Any sightless contestant may request and must be granted a form of warning signal of his or her own choosing. Acceptable warning signals would include but not be limited to: a buzzer, a bell, or a person announcing the times at five, six and seven minutes. If any special device and/or specific instructions for such signal is/are required, the contestant must provide same.
- D. In the event of technical failure of the signal, a speaker is allowed 30 seconds extra overtime before being disqualified.
- E. Prior to announcing results, the chairman should announce if time disqualification(s) occurred, but not name the contestant(s) involved.

7. PROTESTS

- A. Protests will be limited to judges and contestants. Any protest will be lodged with the chief judge and/or contest chairman prior to the announcement of the winner and alternate(s). The contest chairman shall notify the contestant of a disqualification regarding originality or eligibility prior to that announcement before the meeting at which the contest took place is adjourned.
- B. Before a contestant can be disqualified on the basis of originality, the contestant must be given an opportunity to respond to the judges. A majority of the judges must concur in the decision to disqualify. The contest chairman can disqualify a contestant on the basis of eligibility.
- C. All decisions of the judges are final.

8. WINNERS

In contests with five or more participants, a third place winner (if wanted), a second place winner, and a first place winner will be announced. In contests with four or fewer participants, a second place and first place winner will be announced.

9. CONTEST SCHEDULE

Districts conducting Tall Tales Speech Contests should announce the date of the District contest and establish dates by which the Division, Area, and Club contests must be completed.